

Art Statement

I utilize the language of drawing and music to make films. They become an introspection of myself through the observation of others and their surroundings. As an attempt at capturing universal patterns of behavior in human interactions my work addresses the normal, routine, environment, communication and other topics at play in human relationships.

The motivation to make work comes from the history of my experiences. I was born in the suburbs of Madrid where the absence of diversity compelled me to be exposed to other surroundings. At the age of 17 I was awarded a full scholarship to study at an international high school in India that had a strong mission statement for global understanding and cultural diversity. Since then, my work as well as my interests have been based around the idea of ever-growing and learning by exposing myself to other cultures.

I generally organize my work into sequences of moments and vignettes. I develop each section individually around a common place, context or story. I use a variety of media depending on which medium and technique can illustrate each idea best. I use stop-motion, pixilation, mix media, rotoscoping and drawing. Currently, I am working with dialogue tracks in different languages to discover a set of specific phonetic sounds.