

# Ismael Sanz-Pena

ismaelsanzpena.com

## Education

- California Institute of the Arts  
• 2008-11 MFA in Experimental Animation Los Angeles
- Central Saint Martins School of Arts and Design  
• 2007-08 Postgraduate Diploma in Character Animation London
- Thames Valley University  
• 2004-07 BA(Hons) Digital Animation London

## Work Experience

- 2018- Maryland Institute College of Art  
Professor  
Animation department
- 2016-18 Kansas City Art Institute  
Assistant Professor  
Animation department
- 2015/16 Klipp og Lim Media AS  
Animator  
Short films, music videos and commercial work
- 2013/14 Promatica AS  
UX/UI Designer  
Interface and web design for a marketing and data management software
- 2011/12 Maryland Institute College of Art  
University of Maryland, Baltimore County  
Adjunct Professor  
Animation and Foundation Departments  
Visual Arts Department.
- 2008-10 CalArts Arts Partnership  
Animation Instructor  
Workshops for High School Students at the Inner City Arts, Los Angeles

- 2008                                      Lister Community School, London  
Assistant Teacher at Performing Arts Specialized School
- 2007-08                                      Chiang Mai University, Thailand  
Animation Instructor  
Media Department

## Talks/Workshops

- 2016                      - Kunstakademiet I Trondheim, guest lecturer, Norway  
                                    - Høyskolen Kristiania, guest lecturer, Norway.  
                                    - Norges Kreative Høyskole, guest lecturer, Norway.
- 2014                      - Norges Kreative Fagskole, guest lecturer, Norway.
- 2013                      - Lademoen Kunstnerverksteder, workshop, Norway.  
                                    - Noroff, guest lecturer, Norway.

## Merits and Awards

- Diploma, The Visuelt Competition. Oslo, Norway.
- Best International Very Short Films Competition: Sommets du Cinema d'Animation, Canada. (2017)
- ARTfest Digital, Highly Commended (2017)
- Stipend, Norwegian Film Institute (2017)
- Stipend, Midtnorsk Film (2017)
- British Animation Awards, Public choice (2016)
- Film grant, Stipend, Midtnorsk Filmsenter Trondheim (2016)
- Artist grant, Tilskudd til Kunstner Trondheim (2015)
- Artist grant, Cultiva Ekspress Kristiansand (2013)
- Artist grant, Tilskudd til Kunstner Kristiansand (2013)
- Full Scholarship to study at the Mahindra United World College of India (02-04).
- United Plankton Animation Scholarship, awarded by Stephen Hillenburg (10-11)
- Bilingual Diploma in English and Spanish awarded by the I.B.O. (2004).
- Language Diploma in Norwegian (B2) awarded by Folkeuniversitetet (2015)

## Residencies

- RAKE Arbeidsfelleskap, Trondheim, Norway (2015/16)
- Lademoen Kunstnerverksteder, Trondheim, Norway (2012).
- Sula Artist Residence, Sula, Norway (2012).
- Samsen Kulturhus, Kristiansand, Norway (2008).

## Selected Screenings

- 2018
  - NW Animation Fest, Portland, USA.
  - Anima Mundi Festival, Rio de Janeiro, Brazil.
  - Le Plein de Super, Nantes, France.
  - TED 2018 Conference “The Age of Amazament”, Vancouver, Canada.
  - Animac 2018, Lleida, Spain.
  - VIS Vienna International Short Film Festival, Vienna, Austria.
  - Anifilm International Festival of Animated Films, Czech Rep.
  - International Trickfilm Festival of Animated Film Stuttgart, Germany.
  - Anima, Brussels Animation Films Festival, Belgium.
  - Le Plus Petit Festival d’Animation au Monde, Canada.
  - Cortoons Festival Gandia, Gandia, Spain.
  - Minimalen Short Film Festival, Norway.
- 2017
  - Cefalu Film Festival, Cefalu, Italy.
  - Le Plus Petit Festival d’Animation au Monde, Quebec, Canada.
  - Anifilm International Festival of Animated Films, Czech Rep.
  - Ottawa International Animation Festival, Canada.
  - Fanotoche International Animation Festival, Switzerland.
  - Fredikstad Animation Festival, Norway.
  - POFF Black Nights Animation Festival, Estonia.
  - Fresh Off The Grill Film Fest, USA.

- International Animation Film Festival Golden Kuker – Sofia, Bulgaria.
- ANIMA Cordoba International Animation Festival, Argentina.
- Sommets du Cinema d'Animation, Canada.
- Locomocion Animation Festival, Mexico.
- Cortoons Gandia, Spain.
- 2016 Minimalen Short Film Festival, Trondheim.  
*VAFI-International Children and Youth Animation Film Festival*, Varazdin, Croatia.
  - 2015 *Minimalen* Short Film Festival, Trondheim, Norway.  
*Animator Animation Festival*. Poznan, Poland.
  - 2012 *Annecy Film Festival*. Annecy, France.  
*Hiroshima Film Festival*. Hiroshima, Japan.  
*Animafest Zagreb*. Zagreb, Croatia.  
*Los Angeles Animation Festival*. Los Angeles, U.S.A.  
*Melbourne International Animation Festival*. Melb., Australia.
  - 2011 *PACT Festival*. Ruhrtriennale. Zollverein, Germany.  
*Mapping Voices*. RedCat Theatre. Los Angeles.
  - 2008 *Transcriptions*. National Gallery London. London, UK.  
*Joves per la Igualtat y la Solidaritat*. Barcelona, Spain.  
*Retina Film Festival*, London, UK.

## Selected Exhibitions

- 2017 *Trondelag Utstillingen*, Trøndelag Senter for Samtidskunst, Group. Trondheim, Norway.  
*Trondelag Utstillingen*, Kimenkulturhus, Group. Størdal, Norway.  
*ARTfest Digital*. Ulladulla Harbour, Group. Multon, Australia.
- 2012 *Split:Vision*. Babel Art Space. Group. Trondheim, Norway.
- 2011 *Space::Invaders!*. The Loft at the Lower Panel. Solo. Mumbai.  
*Diverse, Diverse*. Kusntforening. Group. Kristiansand, Norway.

*I Wanted, I Lost.* California Institute of the Arts. Group. LA.  
*Cinetrope*, Eric Dyer. CalArts. Group. Los Angeles.

## Represented in Collections

- National Gallery London, UK.
- ArtSlant, Mumbai, India.
- ARTfest Digital. Multon, Australia.
- The Melting Iceberg Collective. New York, U.S.A

## Clients

- Trunk Animation Production Company.
- Hollywood Foreign Press Association.
- NTNU Technology Transfer AS.
- NTNU Nanolab.
- Helse Midt-Norge.
- Melhus Banken.
- Babel Visningsroom.
- CSP Today.
- UIN University.

## Bibliography

- Laura Staugaitis, *An Architectural Study of a Norwegian Cathedral Façade Animated From a Single Photo*, Colosal, Chicago, USA. November 3<sup>rd</sup> 2017.
- Alberto Motta, *Persistence of Vision III, Il Corto Sulla Cattedrale di Nidaros*, Wired, Milano, Italy. November 20<sup>th</sup> 2017.
- Carmen Gomez, *La Escultura en Movimiento de Ismael Sanz-Pena*, Malatinta Magazine, online. November 5<sup>th</sup> 2017.
- Leonardo Amaral, *Arquitectura em um Stop Motion de uma Foto So*, Updateordie, online. November 6<sup>th</sup> 2017.
- Leo Saldanha, *Uma Animacao Incrivei que usa so uma Fotografia*, Fhox,

- online. November 4<sup>th</sup> 2017.
- David Hudson, *(The Daily) Welles, Godard, and More*, The Criterion Collection, online. November 2<sup>nd</sup> 2017.
  - Redazione, *La Cattedrale che balla. Fare animazione con una singola fotografia*, Artribune, online. November 4<sup>th</sup> 2017.
  - Anima, *Persistence of Vision III*, Animastudio, online. November 2<sup>nd</sup> 2017.
  - Tom Kjæres, *Trengsel i Kaffekroken*, Frøya, Norway. October 16<sup>th</sup> 2012.
  - Rebeka Helena, *Split:Vision*, Babel Kunst, Norway. September 23<sup>rd</sup> 2012.
  - Himali Singh Soin, *Trans-Fixed*, The Fuschia Tree, India. May 5<sup>th</sup> 2012.
  - Avni Doshi, *The Slant, Space, History, Invasion*. ArtSlant, India. March 19<sup>th</sup> 2011.
  - Himali Singh Soin, *Solicited Perspectives*, ArtSlant, India. March 4<sup>th</sup> 2011.
  - Guy Kitty, *Three UK Graduates Teach at CMU*, Chiang Mai Mail, Thailand. Feb 2<sup>nd</sup> 2008.
  - Ann Magritt, *Korsfestelse I kunstforeningen*, Faedrelandsvennen, Norway July 16<sup>th</sup> 2011.
  - Karoline Eikenaes, *Korsfester Jesus Po Flagget*, VartLand, Norway. July 20<sup>th</sup> 2011.